

ANGKOR
SIEM REAP CAMBODIA

เหนือศีรษะทำหอจุลธรรโล



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22nd – 29th OCTOBER 2006

WorkShopAsia will hold its next roving workshop in Siem Reap, Cambodia's fastest growing town and the jumping off point for the spectacular temple ruins of Angkor Wat. With a maximum of 12 participants, the six-day, seven-night event will provide an opportunity to explore the cultural riches and social dynamism of this exotic corner of the world. Accommodation is provided at a stylish Khmer-style hotel in Siem Reap.

Award-winning documentary photographer and WorkShopAsia founder Jack Picone will lead the workshop along with co-founder Steven Coleman, British photojournalist and acclaimed photo book designer. World-renowned photojournalist and Getty Images photographer Tom Stoddart is guest tutor for the week. Tom will be there to critique and edit participants' work one-on-one, and also take part in evening projections and discussions.

After arrival on Sunday Oct 22nd, our workshop will begin late the same afternoon with an introductory get-together and a projection of selected work of tutors and participants. Like any working photojournalist, you will be given an assignment brief to interpret as you wish. (The brief will be announced prior to the workshop to give you time to research possible subjects before you arrive.) The aim is to produce a documentary photo essay with a striking visual narrative, to be shown on the final evening. Tutors will hold individual and group sessions to supervise and edit the assignments, and dialogue intensively on topics such as photographic composition, portraiture, advanced

camera techniques, how to research ideas and tell an original story, how to market a body of work, and how to hone your personal style.

With the world's most breathtaking ancient ruins on its doorstep, Siem Reap and surrounding areas offer endless photographic possibilities. The town itself has gone from backwater to boomtown in the space of a decade, and traditional Khmer culture coexists with the emergence of a new young, hip generation of Cambodians. As well as the vast temple complex of Angkor Wat, nearby are floating villages with traditional stilted houses, the rural beauty of Tonle Sap Lake and the flooded forest of Komlong Phhluk. The workshop's schedule will be demanding but highly rewarding. Instructors and field assistants will be on hand constantly to help navigate any areas of difficulty and discuss all your photographic concerns. Interpreters can also be arranged where necessary.

Cost: US\$2,400. Includes all workshop sessions and seven nights accommodation in individual rooms with private bathrooms. Breakfast included. *Does not include travel costs to Siem Reap.*

Application: The workshop is strictly limited to 12 participants. Subject to meeting workshop requirements, places will be awarded on a first-come, first-served basis.

To receive further information or to request a registration form, email: info@workshopasia.com



Jack Picone is a world renowned editorial and documentary photographer with two decades of experience working in South East Asia, the Middle East, Africa and the United States.

He has received significant international photography awards including The World Press, Photographer of The Year (POY) and the Fifty Crows grant for social documentary photography. He has covered eight wars and subjects as diverse as Thailand's HIV epidemic, tribal culture in Sudan and illegal gold mining in Sulawesi. His work has been featured in many magazines including The New Yorker, Stern, Der Spiegel, L'Express, Time, Newsweek and Liberation.

He is currently working on a book project documenting the precarious lives of migrants and refugees on the volatile Thai-Burma border.

Steven Coleman, freelance photojournalist and celebrated photography book designer, has been working independently for 10 years, with particular interest in Asia. He has covered various social issues, ranging from a visual study on Cambodian demographics to the spread of HIV/AIDS amongst India's truck drivers.

Steve's architectural training and strong photographer's eye have led to an unintended, yet highly successful career in photographic book design, allowing him to work intimately with some of the most influential photographers of our time. He has recently received critical acclaim having designed Philip Jones Griffiths *Viet Nam at Peace* and Tom Stoddart's *iWITNESS*, winner of the POY award for Best Photography Book of 2005.

Steve is currently working with award-winning photographer Seamus Murphy on several book projects, including his work in Afghanistan, with Jack Picone on his long-term Thai/Burma border project and with Per-Anders Petterson on his 10 year chronicle of South Africa.

Jack and Steve are both based in Bangkok.

Tom Stoddart began his photographic career with a provincial newspaper in his native North East of England. In 1978 he moved to London and, working freelance, started to regularly supply national newspapers and magazines.

During the eighties he worked extensively for the Sunday Times newspaper. During 1982 he was in Beirut when the Israeli forces bombed Yasser Arafat's besieged PLO base. Later, Tom was aboard the Greenpeace boat 'Rainbow Warrior' where he shot a widely published story about the environmentalists efforts to stop the Canadian cull of baby Seals in the Gulf of St Lawrence. In 1987, he was back in Beirut shooting a world exclusive on the horrific conditions inside the Palestinian camp of Borj el Barajneh, where Dr. Pauline Cutting was trapped. He also witnessed international events such as the fall of the Berlin Wall, the Romanian Revolution and the massing of alliance troops in the Middle East for the Desert Storm conflict with Iraq.

In July 1991, Tom travelled to Sarajevo to document the civil war that was engulfing Yugoslavia. The work from Sarajevo was published across the world. Returning a year later for The Sunday Times Magazine, Tom was seriously injured in heavy fighting around the Bosnian Parliament buildings. In December 1993 Stoddart returned to Sarajevo to report on the hardship of life in the city during a freezing winter under siege. This trip confirmed Tom's fascination with a city that he was to return to on a dozen different occasions up until the Dayton Peace Accord in 1995.

In 1997 Tony Blair gave Stoddart exclusive access for 3 months to document his election campaign as Labour swept to victory after 18 years of Conservative government.

Tom published *iWITNESS* to great critical acclaim in 2004.

Now established as one of the world's most respected photojournalists, Tom Stoddart is represented by, and works closely with Getty Images, to produce campaigning photographic projects on the serious world issues of our time.



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